

Whats Going On (Live)

J. Jamerson

Marvin Gaye from Save the Children (1973)

♩=96
Emaj⁷

Measures 1-4 of the bass line. The staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 1. G2, A2, B2, C3, D3, E3, F#3, G3; 2. G3, F#3, E3, D3, C3, B2, A2, G2; 3. G2, A2, B2, C3, D3, E3, F#3, G3; 4. G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows fret numbers for strings A and B.

5 Emaj⁷ C#m⁷

Measures 5-8. Measure 5: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 6: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 7: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 8: G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Emaj⁷ (measures 5-6), C#m⁷ (measures 7-8).

9 Emaj⁷ C#m⁷

Measures 9-12. Measure 9: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 10: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 11: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12: G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Emaj⁷ (measures 9-10), C#m⁷ (measures 11-12).

13 F#m⁷ A/B B⁹

Measures 13-16. Measure 13: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 14: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 15: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 16: G3, F#3, E3, D3, C3, B2, A2, G2. Chords: F#m⁷ (measures 13-14), A/B (measures 15-16).

17 Emaj⁷ C#m⁷

Measures 17-20. Measure 17: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 19: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 20: G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Emaj⁷ (measures 17-18), C#m⁷ (measures 19-20).

21 Emaj⁷ C#m⁷

Measures 21-24. Measure 21: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 23: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 24: G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Emaj⁷ (measures 21-22), C#m⁷ (measures 23-24).

25 $F\#m^7$ A/B B^9

TAB: A 4 4 2 0 | 4 2 4 4 4 2 3 4 | 4 4 4 1 4 | 2 0 4 3

29 $F\#m^9$ $Amaj^7/B$ $F\#m^9$

TAB: A 2 0 4 0 5 5 4 3 | 2 0 0 4 4 4 3 0 | 2 2 0 4 2 3 | 4 6 7 7 9 11

33 $F\#m^9$ $Amaj^7/B$ B^9 $Emaj^7$ $C\#m^7$

TAB: A 9 11 12 7 2 3 4 | 2 2 4 1 || 2 2 4 1 X | 4 0 2 2 4

In bars 31-33 you can hear the sustain decrease as Jamerson climbs the neck up to the C# and his shifting back from A at the 12th fret to the 7th fret and finally to first position A at the 2nd fret

37 $Emaj^7$ $C\#m^7$ Am^9

TAB: A 2 4 1 | 4 4 4 3 2 0 || 0 0 2 2 2 2 | 0 0 3 2 3

41

TAB: A 0 0 2 2 2 2 | 0 0 2 2 2 2 2 | 0 0 2 2 2 2 3 2 | 0 0 2 2 2 2

45 $Amaj^7/B$

TAB: A 0 0 2 2 2 2 | 0 0 2 2 2 2 0 | 2 2 2 4 2 | 4 4 2 4 2 4 4

49 Amaj7/B \circ B7alt Emaj7 \circ $\text{r}3$

53 C#m7 \circ C#m9 \circ Emaj7 \circ

57 C#m9 \circ F#m9 \circ

61 A/B B9 F#m9 Amaj7/B \circ

65 F#m9 Amaj7/B \circ F#m9 \circ *Amaj7/B \circ B9

69 Emaj7 \circ C#m7 \circ Emaj7 \circ C#m7 \circ

73 Am⁹

77

81 A/B

85 Am⁹

89

93 A/B

97 Am⁹/B Am⁹ Piano/Bongo Interlude