

# What's Happening Brother (Live)

Marvin Gaye from Save the Children (1973)

J. Jamerson

103

B<sup>b</sup>m<sup>9</sup>

Musical notation for measure 103, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 3 3 3 3 3 | 1 1 0 0 0 3 | 4 4 4 0 | 1 0 4 3 | 3 3 0 4 | 3 3

\*It sounds like Jamerson is playing D naturals in this bar, however the harmony suggests otherwise.

108

D<sup>ø</sup>7

G<sup>7</sup>alt

Cm<sup>7</sup>

Musical notation for measure 108, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 7 0 7 3 | 0 0 1 2 3 3 | 0 1 2 3 | 0 6 5 7 | 5 5 3 1 | 0

112

F<sup>7</sup>sus<sup>4</sup>

F<sup>7</sup>

Fm<sup>9</sup>

B<sup>b</sup>13

Musical notation for measure 112, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 3 3 4 5 3 4 5 3 | 3 4 5 3 3 3 | 1 3 4 4 3 0 | 6 6 0 1 3 1

116

B<sup>b</sup>m<sup>9</sup>

E<sup>b</sup>7

A<sup>b</sup>maj<sup>9</sup>

Musical notation for measure 116, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 3 0 4 3 0 1 3 3 | 1 3 4 0 1 4 0 1 4 | 1 1 3 3 3 1 0 | 4 3 1 1 1 0

120

F<sup>7</sup>sus<sup>4</sup>

F<sup>7</sup>

Fm<sup>9</sup>

B<sup>b</sup>7add<sup>13</sup>

Musical notation for measure 120, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 3 3 4 5 3 3 4 5 3 | 3 5 3 3 3 | 1 3 4 0 0 1 1 0 0 3 1

124

A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>

Musical notation for measure 124, featuring a bass line with a triplet of eighth notes and a guitar fretboard diagram below. The fretboard diagram shows the following fingerings: 3 1 3 3 1 2 3 | 3 1 3 3 1 2 3 | 3 1 2 3 3 1 2 3 | 2 3 3 3

128  $A^b\text{maj}^7/B^b$   $A^b\text{m}^7$   $G\text{m}^7$   $C\text{m}^9$   $F\text{m}^9$

132  $F\text{m}^9$   $A^b\text{maj}^7/B^b$

136  $A^b\text{maj}^7/B^b$   $A^b\text{m}^7$

140  $G\text{m}^7$   $F\text{m}^9$

144  $A^b\text{maj}^7/B^b$   $A^b\text{maj}^7$

*pp*

148  $A^b\text{maj}^7$

152  $A^b\text{maj}^7$

156

A<sup>b</sup>maj<sup>7</sup>

Musical notation for measures 156-159. The staff is in bass clef with a key signature of three flats (B-flat major). The melody consists of eighth notes with slurs and accents. The fretboard diagram below shows fingerings: 1 1, 3 3 1 3, 1 1, 3 3 0 1 0, 1 1, 3 1 3, 1 0 2 1 3.

160

Applause

Musical notation for measure 160. The staff is in bass clef with a key signature of three flats. It begins with a whole rest, followed by a series of eighth notes with slurs and accents. The fretboard diagram shows fingerings: 1 1, followed by a series of 1s. A *pp* dynamic marking is present with a hairpin crescendo over the notes.